** Band 1001 Spur 1 Einzelne Banjo Noten Originale **

0001	Hot Dog	Will Van Allen Ltd.	1927 : Stimmen für, <Tenor> bjo, <Plectrum> bjo, p;Will Van Allen, comp;
0002	Charmaine	Keith Prowse & Co. Ltd.	1928 : Stimmen für, <Tenor> bjo, <Plectrum> bjo, p; Erno Rapée, comp;
0003	Dizzy Fingers	Jack Mills Inc.	1926 : Stimmen für, <Tenor> bjo, p; Zez Confrey, comp;
0004	Russian Rag	Francis, Day & Hunter Ltd.	Keine Banjostimme! : Nach "Prelude" Von Rachmaninoff : 1918 : George L. Cobb, comp; Stimmen für, p;
0005	Sugar And Spice	John Alvey Turner	Keine Banjostimme! : Ernest T. Taylor, comp; Stimmen für, p;
0006	The Doll Dance	Clifford Essex & Son Ltd.	1927 : Nacio Herb Brown, comp; Ralph Colicchio, arr; Stimmen für, <Tenor>bjo;
0007	Rhythm On The Bass String	Alfred Music Co. Inc.	1931 : Howard Parsons, comp; Stimmen für, p, <Tenor>bjo;
0008	Got 'Cha	The B.F. Wood Music Co.	1925 : George E. Garnett, arr; A.J. Weidt, comp; Stimmen für, <Tenor><Plectrum>bjo;
0009	Breeze Along	=	1931 : Jimmie Edwards, Comp,arr; Stimmen für, <Tenor><Plectrum>bjo, p;
0010	Charlestonia	Irving Berlin Standard Music Corp.	1927 : Ralph Colicchio, comp; Stimmen für, p,<Tenor> bjo;
0011	Frivolous Joe	The Peter Maurice Music Co. Ltd.	1932:Stimmen für, <Tenor>bjo, p; Mario De Pietro, comp;
0012	Try To Play It	=	=
0013	Eccentric	Jack Mills Inc.	1924 : J. Russell Robinson, comp; Emile Grimshaw, Zarh Myron Bickford, arr; Stimmen für, <Tenor><Plectrum>bjo;
0014	Ticklin' The Strings	Robbins-Engel Inc.	1926 : Ralph Colicchio, comp; Stimmen für, p, <Tenor>bjo;

** Band 1001 Spur 2 Harry Reser Soli, Originale **

0001	The Clock And The Banjo	Campbell Connelly & Co.	1926 : Harry Reser, comp; Stimmen für, p, <Tenor> bjo;
0002	Pickin's	Jack Mills Inc.	1927 : Harry Reser, comp; Stimmen für, p, <Tenor>bjo;
0003	Lollipops	Campbell Connelly & Co.	1924 : Harry Reser, comp; Emile Grimshaw, arr; Stimmen für, p, <Tenor><Plectrum> bjo;
0004	Cliquot	Harry F. Reser	1926 : Stimmen für, p;
0005	Air Brakes	Harry F. Reser	1928 : Harry Reser, comp; Stimmen für, p, <Tenor>bjo;

** Band 1001 Spur 3 Banjo Soli, Kopien **

0001	Little Finger Tricks	Lawrence Wright	1927 : Pete Mandell, comp; Stimmen für, p, <Tenor><Plectrum>bjo;
0002	The Savoy Rag	Lawrence Wright	1927 : Pete Mandell, comp; Stimmen für, p, <Tenor><Plectrum>bjo;
0003	Take Your Pick	Lawrence Wright	1925 : Pete Mandell, comp; Stimmen für, p, <Tenor><Plectrum>bjo;
0004	Banjomania	Campbell Connelly & Co.	1926 : Pete Mandell, comp; Dave Thomas, arr; Stimmen für, p, <Tenor><Plectrum>bjo;
0005	Get Goin'	Campbell Connelly & Co.	1925 : Pete Mandell, comp; Dave Thomas, arr; Stimmen für, p, <Tenor> bjo;
0006	Pickin's	Jack Mills Inc.	1927 : Harry Reser, comp; Stimmen für, p, <Tenor><Plectrum>bjo;
0007	Crazy Jo'	Lawrence Wright	1927 : Harry Reser, comp; Emile Grimshaw, arr; Stimmen für, p, <Tenor><Plectrum>bjo;
0008	Cuttin'up	Robbins-Engel Inc.	1927 : Ralph Colicchio, comp; Stimmen für, p, <Tenor>bjo;
0009	Blue Belles	Irving Berlin Standard Music Corp.	1927 : Ralph Colicchio, comp; Stimmen für, p, bjo;
0010	Charlestonia	Irving Berlin Standard Music Corp.	1927 : Ralph Colicchio, comp; Stimmen für, p, bjo;
0011	Peck-O-Picks	Robbins-Engel Inc.	1924 : Michael Pingitore, comp; Stimmen für, p, <Tenor>bjo;
0012	Ping-A-Pep	Richmond-Robbins Inc.	1923 : Michael Pingitore, Alfred Conklin, comp; Stimmen für, p, <Tenor>bjo;
0013	Nola	Sam Fox Pub. Co.	1925 : Felix Arndt, comp; Stimmen für, <Tenor>bjo;
0014	Flapperette	Lawrence Wright	Jesse Greer, comp; W. Triggs, arr; Stimmen für, <Tenor>bjo;
0015	Hot Stuff Patrol		Vess L. Ossman, Comp: Klaus Buhé, arr; Stimmen für <Tenor>bjo;
0016	Banjokes	Jack Mills Inc.	1927 : Roy Smeck, comp; Stimmen für, p, bjo;
0017	Blaze Away	?	Abe Holzmann, comp; Stimmen für, <Plectrum>bjo;
0018	12th Street Rag	J.W. Jenkins Sons	1919 : Euday L. Bowman, comp; Stimmen für, p, bjo;

** Band 1001 Spur 4 Banjo Schulen **

0001	Manual Of Tenor Banjo Technique	Wm. L. Lange	1924 : Harry Reser, comp;
0002	Bickford's 20Th Century Tenor Banjo Method	Fred Heltman Co.	1927 : Cleveland Ohio: Zarh Myron Bickford, comp;
0003	De Harport's Practical Method For Tenor Banjo	Chas. E. Wells Music Co.	1921 : Theo. & Teresita Deharport, comp;
0004	Scheidlmeier's Modern System For Learning To Play The Tenor Banjo	Wm. J. Smith Music Co.	1924 : M. J. Scheidlmeier, comp;
0005	Wm. C. Stahl's New Method For Tenor Banjo	Wm. C. Stahl	1924 : Wm. C. Stahl, comp;
0006	A Practical Method For The Tenor Banjo	Sherman, Clay & Co.	1917 : Arthur W. Black, comp;
0007	Smith's Chords For Tenor Banjo	Wm. J. Smith Music Co.	1927
0008	Ez Method For Tenor Banjo	Wm. J. Smith Music Co.	1938
0009	Harry Reser's Let's Play The Tenor Banjo	Remick Music Corporation	1959 : Harry Reser, comp;